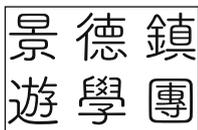

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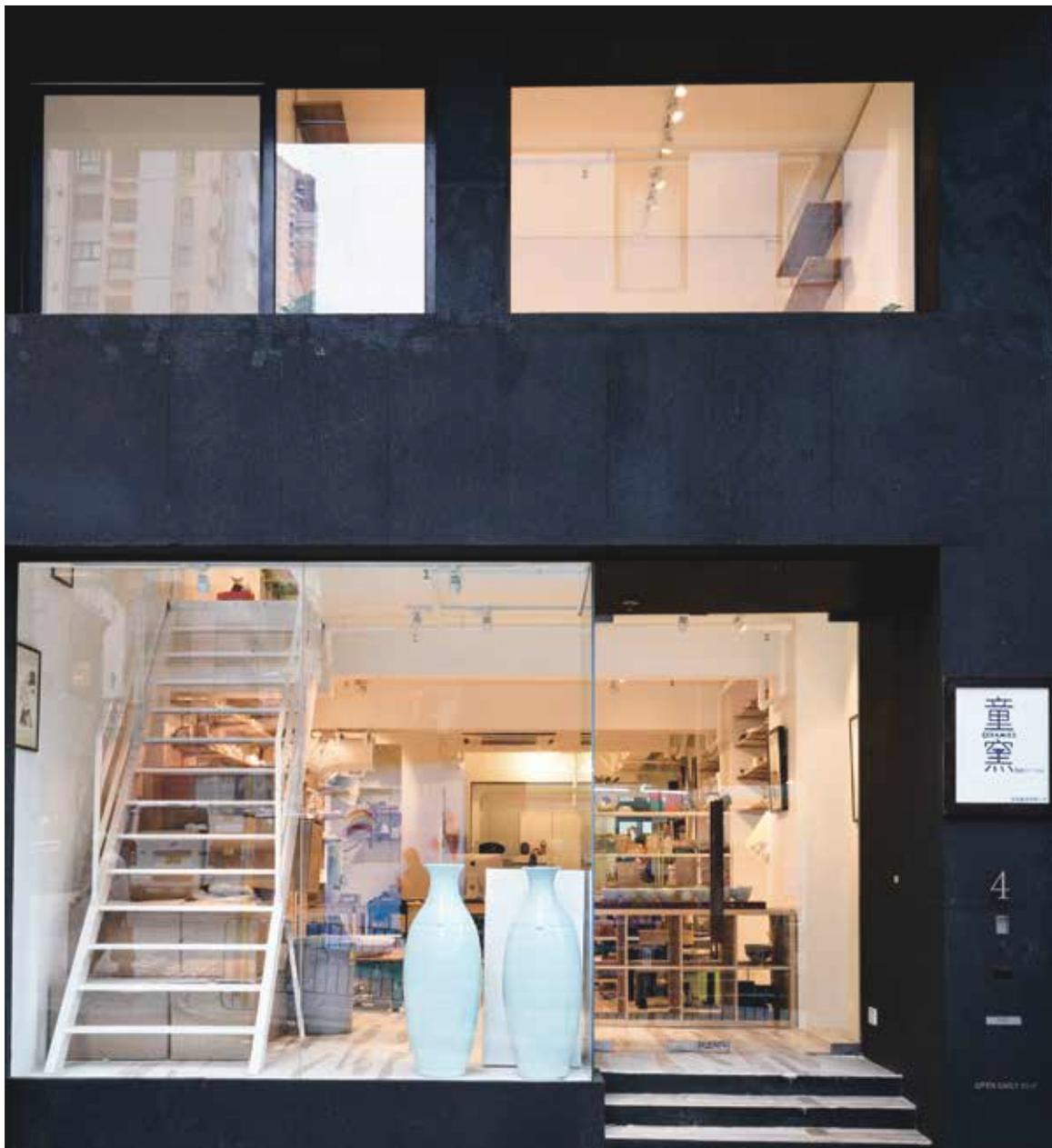
JINGDEZHEN
EDUCATIONAL
TRIP



English
Version

About Us

Tung Yao Ceramics is a ceramics platform, designed for ceramics lovers, artists of different fields and the public, aiming to promote ceramics arts and facilitate project collaboration and experience sharing. In the hope of bringing ceramics into life, Tung Yao Ceramics is dedicated to make ceramics arts more lively and popular by organizing various pottery workshops and educational tour to Jingdezhen. With its own studio and production equipment, Tung Yao Ceramics produces its unique product design and collaborates with different brands and ceramic artists through different exhibitions to deepen the public understanding about ceramics through different channels. Nonetheless, we also work with Jingdezhen suppliers to provide various ceramics equipments and materials.



Tung Yao Studio in Jingdezhen



Tung Yao Ceramics

江西省景德镇市珠山区竟成镇三宝瓷谷三宝村汉光陶瓷对面河西港
Contact: 13697982265 (Ms. Yu)

About Jingdezhen

Jingdezhen– the capital of porcelain in China is located in the northeastern part of China. It has favourable natural conditions and subtropical weather due to the location of being between the lake of Poyang and mountain Huangshan and Huiyu. The rivers flow act as an important fuel and often rainfalls and sunlight have huge impact for porcelain production. The most important resource is, it has a great reserve of such high–quality raw materials as Kaolin and Porcelain stone in its mountainous areas. Which makes the Chinese porcelain production so special and became one of the most wanted merchandise in the world.

In the book of “The traditional crafts of porcelain making in Jingdezhen” by Bai Ming, 2002, He said: “The extraordinary sense of beauty in the ceramics of Jingdezhen and development of her ceramic cultures have an interwoven relationship with her special material and techniques and even we may say that, to some extent, it is the superlative craftsmanship that has turned ordinary “things” into human “favourites” and built up the great reputation that Jingdezhen had enjoyed for her ceramics through she has high–quality clay. As a glorious chapter of the world ceramics cultures, the aesthetic classic in the Jingdezhen ceramics today have already become the most valuable heritage and standard universally accepted by the whole world. However, there is a common knowledge that the porcelain processes in Jingdezhen have been shrouded in mystery for almost one thousands years. He also clarifies all the following stages of how the porcelain production is run in Jingdezhen: “Selection of typical and representative processes as focal points, such as washing, throwing, trimming and decorating. These processes are the best of the porcelain processes in Jingdezhen.”



2019 Jingdezhen Educational Trip

Tung Yao Ceramics is holding 4 educational trips in Jingdezhen in 2019. All trips are suitable for people who have pottery experience and hope to be a master in ceramics; the other three educational trips are suitable for pottery lovers and beginners.

The deadline for all educational trip is one month before the trip. If you have interest, please register as soon as possible!

2019.6.6–10 Pit Firing Trip
Price : HKD 7,500

2019.7.19–23 Famille–Rose Porcelain Trip
Price : HKD 5,200

2019.9.13–17 Mini Wood Firing Kiln Trip
Price : HKD 7,500

2019.10.4–8 Blue and White Porcelain Trip
Price : HKD 6,800

No. of people : Max. 8ppl ; Min. 5ppl

2019.6.6–6.10

Pit Firing Trip

Theme :

Pit firing is the original method for “baking” clay. This process is done typically in a hole in the ground, or a pit, pots are placed in the pit and burned. Pit firing is an atmospheric process all of the colors and patterns are derived from the process and what is consumed in the fire.

Places to Visit :

Sculpture Factory and The Pottery Workshop Creative Market/Sanbao International Ceramics Art Museum/Ceramics Plane Street – Lao Ya Tan/Ghost Antique Street/Ancient Kiln Folk Customs Museum/Museum of Porcelain/Old Factory

Price : HKD 7,500

Price included : 1. Return shuttle bus tickets/ 2. Return economy flight tickets (SZ to JDZ)/ 3. Insurance/ 4. Studio rental/ 5. Accommodation/ 6. Build a pit/ 7. Materials and firing woods/ 8. Tutor fee/ 9. Ancient kiln ticket/ 10. Charter bus/ 11. 3 meals a day / 12. 3 – 5 pcs finished works/13. Finished works postage fee

No. of people : Max. 8ppl ; Min. 5ppl

Attention : Please prepare 3 – 5 pcs (max. 10x10x10cm) biswares for firing. We will provide red clay and porcelain (2 kg in total) for participants. You are welcome to rent our studio for creation and firing, or you can buy biswares from us (please contact us for details)

Hu Chun Yu

Established B in 2015. Born in Hefei, Anhui Province, and now living in Jingdezhen. Hu graduated from Jingdezhen Ceramics Institute, majored in ceramics sculpture.
2012 Sculpture ‘Play chess’, bronze medal in the 4th Anhui Sculpture Exhibition
2013 Sculpture ‘Wrestler’, shortlisted in Nanjing International Sculpture Exhibition
2013 Sculpture ‘Soul of Yellow River’, Honorable award in CCTV Sculpture Competition
2013 Pit fired work ‘Desiccation’, exhibited in The Design of Tableware Biennale
2015 Sculpture ‘Mist’, selected in Gwanghwamun International Art Festival and collected by Korea DKU Art Museum
2017 Sculpture ‘Desiccation’, selected in 6th Anhui Arts Exhibition
2017 Published ‘Ceramics Illustrated Magazine’
2018 Participated in 6th National Youth Fine Art Exhibition





Schedule

Date		Details	Time	
			From	To
Day 1	6 th June (Thu)	-Register (Address: Stewart Road, Wan Chai, near Novotel Century Hong Kong Hotel)	13:50	14:00
		-Shuttle bus (Wan Chai to Shenzhen Bao'an International Airport)	14:00	17:30
		-Go to Jingdezhen Jingdezhen is part of the Jiangxi Province of China and the capital of Porcelain. It is the only city in the world that maintains hand-made ceramics making process for thousands of years. As a living ceramics museum, "The craftsman is coming from all directions to make the world go" is the best statement of this city. The porcelain produced here has the characteristics of "White Gold".	18:20	20:05
		-Arrive Jingdezhen and Jingdezhen Tung Yao studio The studio situated in Zhushan district, Jingcheng town, Sanbao International Porcelain Valley, Jingdezhen. The 1,000 sq. m well-equipped individual studio is surrounded by natural with water and mountains. A friendly space for creation and living.	20:05	20:45
		-Arrange accommodation and meals	21:00	22:00
Day 2	7 th June (Fri)	-Breakfast - Trip information, features of Jingdezhen and details of ceramics production explain by staff	8:00	9:00
		- Visit Ancient Kiln Folk Customs Museum It is national AAAAA scenic spot, national cultural industry demonstration base, national intangible cultural heritage productive protection and demonstration base. You can fully appreciate the profound porcelain history and culture.	9:00	12:00
		-Lunch	12:00	13:00
		-Pit firing workshop, theory, firing Pit firing is the original method for "baking" clay. It dates back nearly 30,000 years ago. This process is done typically in a hole in the ground, or a pit, pots are placed in the pit and burned. The process of pit firing has endless possibilities, the pieces seem to have been created by nature itself, organic materials and the fire which transforms the works into a myriad of different patterns and colours!	13:00	17:00

		-Dinner	17:00	18:00
		-Visit Taoxichun market The Taoxichuan-CHINA Fang is the first ceramic-themed Urban Complex, HOPSCA in China, it is reconstructed from one of ten state-owned ceramics factory named as Yuzou ceramics factory. The Taoxichuan-CHINA Fang is re-engineered with innovation by preserving the original design and old kilns from the factory. The word "HOPSCA" represent all facilities in the area including, Hotel, Office, Park, Shopping centre, Conventional Centre and Apartment with ceramics theme.	18:00	21:00
		-Back to studio	21:00	-
Day 3	8 th June (Sat)	-Breakfast	8:00	9:00
		- Visit Sculpture Factory and Pottery Creative Market This tree-lined street, and the pathways that branch off it, form a kind of porcelain-production arts district, which is a center for contemporary ceramics in China. Some of the world's leading porcelain artists work and teach here. The Pottery Workshop Creative Market, where over one hundred vendors, comprised of young local artists, selling artistic works, happens every Saturday morning in the PWS courtyard from 8am to 12pm. The Creative Market has been a catalyst for inspiring creativity and entrepreneurialism for the emerging Chinese artists in Jingdezhen.	9:00	12:00
		-Lunch	12:00	13:00
		-Unpack kiln, cleaning and explain artworks	13:00	16:00
		-Visit Hammer Hill Porcelain stone is ground by fine power using wooden hammers mills, which were built and have been continuously used for the past 2000 years. -Visit Sanbao International Ceramics Art Museum Was founded in 1998 by the famous potter Professor Jackson Li. An international ceramic art center located in China, that would provide the opportunity to the international arts and crafts community to explore and exchange the culture, arts and crafts of China.	16:00	17:00
		-Dinner in Taoxichuan market	17:00	18:00
		-Shopping at Jingdezhen Ceramics Street The Ceramics Street (also called 'Old Street') is a quiet and laid-back ceramic street where	18:00	21:00

Day 4		ceramics teachers, students and freelance artists show their works. It mainly deals with homemade artworks, tea sets, utensils and other porcelain. Most shopkeepers create or teach during the day and only open stores at night.			
		-Back to studio	21:00	-	
	9 th June (Sun)	-Breakfast		7:00	8:00
		-Visit Ceramics Plane Street - Lao Ya Tan		8:00	9:00
		Laoyatan is known as the largest commercial centre of ceramics plane in the world, and bears the mission of being the important ceramics plane distribution centre at Jingdezhen. The manufacturers here make ceramics plane with mature techniques in painting and firing.			
		-Visit The Big Pot Throwing Factory		9:00	12:00
		The Big Pot Throwing Factory in Jingdezhen is a Cultural Exchange Centre of ceramics which established in developing the production of large size ceramics products. The factory introduces the contemporary art ideas in the base of traditional craft to pursue a refined techniques which has successfully changed concept of people seeing Jingdezhen products as crudely handcraft.			
		-Lunch		12:00	13:00
		-Visit Museum of Porcelain		13:00	16:00
		The museum collects more than 30,000 pieces famous ceramics from different dynasties. There are more than 500 national cultural relics, including representative works of Jingdezhen. Numerous collections are displayed in the museum, including blue & white glaze, egg-white glaze and other kinds of ceramics wares.			
-Buying tools, glaze, biswares and other materials at old factory		16:00	18:00		
-Dinner		18:00	19:00		
-Tidy up studio and pack luggage		19:00	-		
Day 5	10 th June (Mon)	-Breakfast	6:30	7:00	

	-Visit Ghost Antique Street An antique market held in Jingdezhen every Monday morning from 3:00am-ish to 10:00 am. Nowadays, you can find beautiful shards from Yuan, Ming, Qing dynasties. Moreover, there are stoneware, jade ware, books and calligraphy all kinds of antiques.	7:00	8:50
	-Go to Airport	8:50	9:30
	-Go to Shenzhen	10:50	12:50
	-Shuttle bus (Shenzhen Bao'an International Airport to Wan chai)	13:10	16:30

2019.7.19–7.23

Famille–Rose Porcelain Trip

Theme :

Chinese famille–rose porcelain (Fencai painting) is well–known for its soft and soothing color, which is one of the Four Traditionally Famous Porcelains in Jingdezhen. Fencai painting was one of the most significant technical contributions made to ceramics during the Qing period and was first introduced in the Kangxi period. As the improved fencai had a wider range of colors and each could be applied in a variety of tones, they could be used to depict some of the highly complicated compositions.

Places to Visit :

Sculpture Factory and The Pottery Workshop Creative Market/Sanbao International Ceramics Art Museum/Ceramics Plane Street – Lao Ya Tan/Ghost Antique Street/Ancient Kiln Folk Customs Museum/Museum of Porcelain/Old Factory/Taoxichun market/The Big Pot Throwing Factory

Price : HKD 5,200

Price included : 1. Return shuttle bus tickets/ 2. Return economy flight tickets (SZ to JDZ)/ 3. Insurance/ 4. Studio rental/ 5. Accommodation/ 6. Gas/7. Raku glaze/ 8. Kiln tools transportation fee/ 9. Ancient kiln ticket/ 10. Charter bus/ 11. 3 meals a day / 12. 10 – 15 pcs finished works/13. Finished works postage fee

No. of people : Max. 8ppl ; Min. 5ppl

Attention:

1. 3 biswares will be provided for painting.
2. We will provide a set of material bag, including brush, color palette, copy paper, pencil, blade etc.
3. After firing, we will mail to the participants.

Zheng Hao

2015 Graduated from Jingdezhen Ceramic Institute and established ZhengHao Studio.

Has 8 years' experience in teaching ceramics.





Schedule

Date		Details	Time	
			From	To
Day 1	19 th Jul (Fri)	-Register (Address: Stewart Road, Wan Chai, near Novotel Century Hong Kong Hotel)	13:50	14:00
		-Shuttle bus (Wan Chai to Shenzhen Bao'an International Airport)	14:00	17:30
		-Go to Jingdezhen Jingdezhen is part of the Jiangxi Province of China and the capital of Porcelain. It is the only city in the world that maintains hand-made ceramics making process for thousands of years. As a living ceramics museum, "The craftsman is coming from all directions to make the world go" is the best statement of this city. The porcelain produced here has the characteristics of "White Gold".	18:20	20:05
		-Arrive Jingdezhen and Jingdezhen Tung Yao studio The studio situated in Zhushan district, Jingcheng town, Sanbao International Porcelain Valley, Jingdezhen. The 1,000 sq. m well-equipped individual studio is surrounded by natural with water and mountains. A friendly space for creation and living.	20:05	20:45
		-Arrange accommodation and meals	21:00	22:00
Day 2	20 th Jul (Sat)	-Breakfast - Trip information, features of Jingdezhen and details of ceramics production explain by staff	8:00	9:00
		- Visit Sculpture Factory and Pottery Creative Market This tree-lined street, and the pathways that branch off it, form a kind of porcelain-production arts district, which is a center for contemporary ceramics in China. Some of the world's leading porcelain artists work and teach here. The Pottery Workshop Creative Market, where over one hundred vendors, comprised of young local artists, selling artistic works, happens every Saturday morning in the PWS courtyard from 8am to 12pm. The Creative Market has been a catalyst for inspiring creativity and entrepreneurialism for the emerging Chinese artists in Jingdezhen.	9:00	12:00
		-Lunch	12:00	13:00
		-Famille-rose class	13:00	17:00

		-Dinner	17:00	18:00
		-Visit Taoxichun market The Taoxichuan-CHINA Fang is the first ceramic -themed Urban Complex, HOPSCA in China, it is reconstructed from one of ten state-owned ceramics factory named as Yuzou ceramics factory. The Taoxichuan-CHINA Fang is re-engineered with innovation by preserving the original design and old kilns from the factory. The word "HOPSCA" represent all facilities in the area including, Hotel, Office, Park, Shopping centre, Conventional Centre and Apartment with ceramics theme.	18:00	21:00
		-Back to studio	21:00	-
Day 3	21 st Jul (Sun)	-Breakfast	8:00	9:00
		-Visit Museum of Porcelain The museum collects more than 30,000 pieces famous ceramics from different dynasties. There are more than 500 national cultural relics, including representative works of Jingdezhen. Numerous collections are displayed in the museum, including blue & white glaze, egg-white glaze and other kinds of ceramics wares.	9:00	12:00
		-Lunch	12:00	13:00
		- Famille-rose class	13:00	17:00
		-Dinner	17:00	18:00
		-Shopping at Jingdezhen Ceramics Street The Ceramics Street (also called 'Old Street') is a quiet and laid-back ceramic street where ceramics teachers, students and freelance artists show their works. It mainly deals with homemade artworks, tea sets, utensils and other porcelain. Most shopkeepers create or teach during the day and only open stores at night.	18:00	21:00
		-Back to studio	21:00	-
Day 4	22 nd Jul (Mon)	-Breakfast	7:00	7:30
		-Visit Ghost Antique Street An antique market held in Jingdezhen every Monday morning from 3:00am-ish to 10:00 am. Nowadays, you can find beautiful shards from Yuang, Ming, Qing dynasties. Moreover, there are stoneware, jade ware, books and calligraphy all kinds of antiques.	7:30	9:00

		- Visit Ancient Kiln Folk Customs Museum It is national AAAAA scenic spot, national cultural industry demonstration base, national intangible cultural heritage productive protection and demonstration base. You can fully appreciate the profound porcelain history and culture.	9:00	12:30
		-Lunch	12:30	13:30
		-Visit Ceramics Plane Street – Lao Ya Tan Laoyatan is known as the largest commercial centre of ceramics plane in the world, and bears the mission of being the important ceramics plane distribution centre at Jingdezhen. The manufacturers here make ceramics plane with mature techniques in painting and firing.	13:30	14:30
		- Buying tools, glaze, biswares and other materials at old factory	14:30	15:30
		-Visit Hammer Hill Porcelain stone is ground by fine power using wooden hammers mills, which were built and have been continuously used for the past 2000 years. -Visit Sanbao International Ceramics Art Museum Was founded in 1998 by the famous potter Professor Jackson Li. An international ceramic art center located in China, that would provide the opportunity to the international arts and crafts community to explore and exchange the culture, arts and crafts of China.	15:30	18:00
		-Dinner	18:00	19:00
		-Tidy up studio and pack luggage	19:00	-
Day 5	23 rd Jul (Tue)	-Breakfast	8:00	8:30
		-Go to Airport	8:30	9:10
		-Go to Shenzhen	10:50	12:50
		-Shuttle bus (Shenzhen Bao'an International Airport to Wan chai)	13:10	16:30

2019.9.13–9.17

Mini Wood Firing Kiln Trip

Theme :

A mini-gama (a mini sculpture kiln) is a wood firing kiln that is small, portable and can be fired at one's own leisure. The mini-gama is easy to make and fire, and can be appreciated at an introductory level. Yet, it also has the capacity for emulating a full wood firing experience and should satisfy even the advanced potter. Use the kiln for experimenting with techniques and materials or just to have fun with friend potters.

Places to Visit :

Sculpture Factory and The Pottery Workshop Creative Market/Sanbao International Ceramics Art Museum/Ceramics Plane Street – Lao Ya Tan/Ghost Antique Street/Ancient Kiln Folk Customs Museum/Museum of Porcelain/Old Factory

Price : HKD 7,500

Price included : 1. Return shuttle bus tickets/ 2. Return economy flight tickets (SZ to JDZ)/ 3. Insurance/ 4. Studio rental/ 5. Accommodation/ 6. Course fee (12 days)/ 7. Kiln's clay, firing & class clay fees (12 days)/ 8. Mini-gama facilities and rental (5 days)/ 9. Class, firing and tutor fee/ 10. Mini-gama materials/ 11. Ancient kiln ticket/ 12. Charter bus/ 13. 3 meals a day/ 14. 5 – 10 pcs finished works/ 15. Finished works postage fee/ 16. Farewell party

No. of people : Max. 8ppl ; Min. 5ppl

Attention : Participants will need to prepare 5 – 10 pcs (max. 5x5x10cm) biswares for firing. We will provide red clay and porcelain (5 kg in total) for participants. You are welcome to rent our studio for creation and firing, or you can buy biswares from us (please contact us for details)

Lin Sheng-qiang

Founded at the end of 2015, the studio is a temporary rental of the on residential space, the ceramics education and the YISEN HOUSE (apartment). YISEN is founder Lin Sheng-qiang "woodcanbeforest", meaning many people can gather into a forest, for the concept of opening to the outside of the studio brand, committed to the ceramic art professional knowledge education promotion, promote the core concept of "independent pottery", building Shared domestic youth undergraduate and graduate students team-collective creation exchange platform, our purpose is to youngcraft, potter or designer to provide academic exchanges and make the space of the ceramic.





Schedule

Date		Details	Time	
			From	To
Day 1	13 th Sep (Fri)	-Register (Address: Stewart Road, Wan Chai, near Novotel Century Hong Kong Hotel)	13:50	14:00
		-Shuttle bus (Wan Chai to Shenzhen Bao'an International Airport)	14:00	17:30
		-Go to Jingdezhen Jingdezhen is part of the Jiangxi Province of China and the capital of Porcelain. It is the only city in the world that maintains hand-made ceramics making process for thousands of years. As a living ceramics museum, "The craftsman is coming from all directions to make the world go" is the best statement of this city. The porcelain produced here has the characteristics of "White Gold".	18:20	20:05
		-Arrive Jingdezhen and Jingdezhen Tung Yao studio The studio situated in Zhushan district, Jingcheng town, Sanbao International Porcelain Valley, Jingdezhen. The 1,000 sq. m well-equipped individual studio is surrounded by natural with water and mountains. A friendly space for creation and living.	20:05	20:45
		-Arrange accommodation and meals	21:00	22:00
Day 2	14 th Sep (Sat)	-Breakfast - Trip information, features of Jingdezhen and details of ceramics production explain by staff	8:00	9:00
		- Visit Sculpture Factory and Pottery Creative Market This tree-lined street, and the pathways that branch off it, form a kind of porcelain-production arts district, which is a center for contemporary ceramics in China. Some of the world's leading porcelain artists work and teach here. The Pottery Workshop Creative Market, where over one hundred vendors, comprised of young local artists, selling artistic works, happens every Saturday morning in the PWS courtyard from 8am to 12pm. The Creative Market has been a catalyst for inspiring creativity and entrepreneurialism for the emerging Chinese artists in Jingdezhen.	9:00	12:00
		-Lunch	12:00	13:00
		-Wood-fired kiln workshop, pack kiln and firing -Firing party	13:00	18:00

		<p>-Visit Taoxichun market</p> <p>The Taoxichuan-CHINA Fang is the first ceramic -themed Urban Complex, HOPSCA in China, it is reconstructed from one of ten state-owned ceramics factory named as Yuzou ceramics factory. The Taoxichuan-CHINA Fang is re-engineered with innovation by preserving the original design and old kilns from the factory. The word "HOPSCA" represent all facilities in the area including, Hotel, Office, Park, Shopping centre, Conventional Centre and Apartment with ceramics theme.</p>	18:00	21:00
		-Back to studio	21:00	-
Day 3	15 th Sep (Sun)	-Breakfast	8:00	9:00
		<p>-Visit Ceramics Plane Street – Lao Ya Tan</p> <p>Laoyatan is known as the largest commercial centre of ceramics plane in the world, and bears the mission of being the important ceramics plane distribution centre at Jingdezhen. The manufacturers here make ceramics plane with mature techniques in painting and firing.</p>	9:00	10:30
		-Buying tools, glaze, biswares and other materials at old factory	10:30	12:00
		-Lunch	12:00	13:00
		- Unpack kiln, clean up and explain works	13:00	16:00
		<p>-Visit Hammer Hill</p> <p>Porcelain stone is ground by fine power using wooden hammers mills, which were built and have been continuously used for the past 2000 years.</p> <p>-Visit Sanbao International Ceramics Art Museum</p> <p>Was founded in 1998 by the famous potter Professor Jackson Li. An international ceramic art center located in China, that would provide the opportunity to the international arts and crafts community to explore and exchange the culture, arts and crafts of China.</p>	16:00	17:00
		-Dinner	17:00	18:00
		<p>-Shopping at Jingdezhen Ceramics Street</p> <p>The Ceramics Street (also called 'Old Street') is a quiet and laid-back ceramic street where ceramics teachers, students and freelance artists show their works. It mainly deals with homemade artworks, tea sets, utensils and other porcelain. Most shopkeepers create or teach during the day and only open stores at night.</p>	18:00	21:00

		-Back to studio	21:00	-
Day 4	16 th Sep (Mon)	-Breakfast	6:30	7:00
		-Visit Ghost Antique Street An antique market held in Jingdezhen every Monday morning from 3:00am-ish to 10:00 am. Nowadays, you can find beautiful shards from Yuang, Ming, Qing dynasties. Moreover, there are stoneware, jade ware, books and calligraphy all kinds of antiques.	7:00	8:30
		- Visit Ancient Kiln Folk Customs Museum It is national AAAAA scenic spot, national cultural industry demonstration base, national intangible cultural heritage productive protection and demonstration base. You can fully appreciate the profound porcelain history and culture.	8:30	12:00
		-Lunch	12:00	13:00
		-Visit Museum of Porcelain The museum collects more than 30,000 pieces famous ceramics from different dynasties. There are more than 500 national cultural relics, including representative works of Jingdezhen. Numerous collections are displayed in the museum, including blue & white glaze, egg-white glaze and other kinds of ceramics wares.	13:00	16:00
		-Visit The Big Pot Throwing Factory The Big Pot Throwing Factory in Jingdezhen is a Cultural Exchange Centre of ceramics which established in developing the production of large size ceramics products. The factory introduces the contemporary art ideas in the base of traditional craft to pursue a refined techniques which has successfully changed concept of people seeing Jingdezhen products as crudely handcraft.	16:00	18:00
		-Dinner	18:00	19:00
		-Tidy up studio and pack luggage	19:00	-
Day 5	17 th Sep (Tue)	-Breakfast	8:00	8:30
		-Go to Airport	8:30	9:10
		-Go to Shenzhen	10:50	12:50
		-Shuttle bus (Shenzhen Bao'an International Airport to Wan chai)	13:10	16:30

2019.10.4–10.8

Chinese Blue and White Porcelain Trip

Theme :

Blue and white porcelain is contrived using the color blue, usually from cobalt oxide, to create designs on shaped clean, white clay that is then covered in a layer of transparent glaze and baked in a kiln at high temperatures. Traces of blue and white wares are found beginning in the Tang dynasty (618–907) but it was not until the Yuan dynasty (1271–1368) that the art reached perfection. In the early 14th century, mass-production of fine, transparent, blue and white porcelain started at Jingdezhen, sometimes called the “porcelain capital” of China.

Places to Visit :

Sculpture Factory and The Pottery Workshop Creative Market/
Sanbao International Ceramics Art Museum/Taoxichun market/
Ghost Antique Street/Museum of Porcelain/Ancient Kiln Folk Customs Museum/Imperial kiln factory/Jingdezhen Ceramics Street/ The Big Pot Throwing Factory/Hammer Hill/Old Factory/Ceramics Plane Street – Lao Ya Tan

Price : HKD 6,800

Price included :

1. Return shuttle bus tickets/ 2. Return economy flight tickets (SZ to JDZ)/ 3. Insurance/ 4. Studio rental/ 5. Accomodation/ 6. course and tutor fee/ 7. Materials/ 8. Glaze/ 9. Com-mual electric kiln firing/ 10. Ancient kiln and Imperial kiln factory tickets/ 11. Charter bus/ 12. 3 meals a day / 13. 5 pcs finished works/14. Finished works postage fee

No. of people : Max. 8ppl ; Min. 5ppl

Attention:

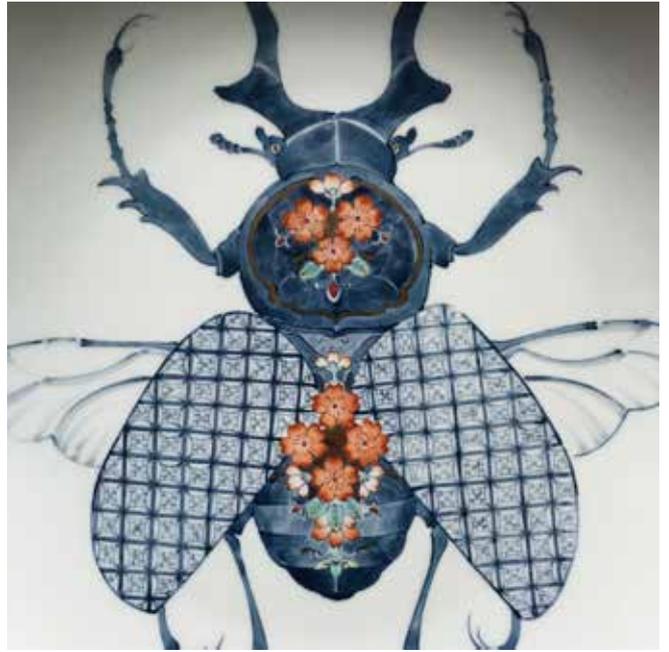
1. 5 different biswares will be given per person.
2. We will provide a set of material bag, including brush, color palette, copy paper, pencil, blade etc.
3. After firing, we will mail to the participants.

Xiao Daoxian

Founded his personal studio in 2014 and established ceramics brand ‘HELI’ in 2018.

His products are designed by the interplay of details of traditional ceramics and contemporary design.





Schedule

Date		Details	Time	
			From	To
Day 1	4 Oct	-Register (Stewart Road, Wan Chai, near Novotel Century Hong Kong Hotel)	13:50	14:00
		-Shuttle bus (Wan chai to Shenzhen Bao'an International Airport)	14:00	17:30
		-Go to Jingdezhen Jingdezhen is part of the Jiangxi Province of China and the capital of Porcelain. It is the only city in the world that maintains hand-made ceramics making process for thousands of years. As a living ceramics museum, "The craftsman is coming from all directions to make the world go" is the best statement of this city. The porcelain produced here has the characteristics of "White Gold".	18:20	20:05
		-Arrive Jingdezhen and Jingdezhen Tung Yao studio The studio situated in Zhushan district, Jingcheng town, Sanbao International Porcelain Valley, Jingdezhen. The 1,000 sq. m well-equipped individual studio is surrounded by natural with water and mountains. A friendly space for creation and living.	20:05	20:45
		-Arrange accommodation and meals	21:00	22:00
Day 2	5 Oct	-Breakfast - Trip information, features of Jingdezhen and details of ceramics production explain by tutor/ tour guide	8:00	9:00
		- Visit Sculpture Market and Pottery Studio This tree-lined street, and the pathways that branch off it, form a kind of porcelain-production arts district, which is a center for contemporary ceramics in China. Some of the world's leading porcelain artists work and teach here.	9:00	12:00
		The Pottery Workshop Creative Market, where over one hundred vendors, comprised of young local artists, selling artistic works, happens every Saturday morning in the PWS courtyard from 8am to 12pm. The Creative Market has been a catalyst for inspiring creativity and entrepreneurialism for the emerging Chinese artists in Jingdezhen.		
		-Lunch	12:00	13:00
		-Visit Ceramics Plane Street - Lao Ya Tan Laoyatan is known as the largest commercial centre of ceramics plane in the world, and bears the mission of being the important ceramics plane distribution centre at Jingdezhen. The manufacturers here make ceramics plane with mature techniques in painting and firing.	13:00	17:00

		<p>-Visit Hammer Hill Porcelain stone is ground by fine power using wooden hammers mills, which were built and have been continuously used for the past 2000 years.</p> <p>-Visit Master Studio Gandaofu focuses on blue-and-white porcelain techniques for his career. He uses unique blue and white porcelain techniques to express the inspiration from his understanding of the universe. Traditional blue and white porcelain technique gives people the impression of nature pattern but Gandaofu manages his transitional techniques learnt from his teacher Mr. Qin Xilin with Gandaofu's contemporary art expression to generate a brand-new blue and white porcelain techniques. Gandaofu discovers the uniqueness of blue and white porcelain techniques by years of learning and building ceramics. During the process, Gandaofu is not only worship the tradition from the techniques, but also emphasizes the rhyhm from his mind to his hands.</p>		
		-Dinner back in Taoxichuan market	17:00	18:00
		<p>-Visit Taoxichun market</p> <p>The Taoxichuan-CHINA Fang is the first ceramic -themed Urban Complex, HOPSCA in China, it is reconstructed from one of ten state-owned ceremics factory named as Yuzou ceremics factory. The Taoxichuan-CHINA Fang is re-engineered with innovation by preserving the original design and old knils from the factory. The word "HOPSCA" represent all facilities in the area including, Hotel, Office, Park, Shopping centre, Conventional Centre and Apartment with ceramics theme.</p>	18:00	21:00
		-Back to studio	21:00	-
Day 3	6 Oct	-Breakfast	8:00	9:00
		<p>-Blue and White Porcelain class</p> <p>Blue and white porcelain is one of the famous ceramics techniques in Jingdezhen, the technique is also a valuable type of ceramics decorations in China. It is decorated under the glaze with a blue pigment, generally cobalt oxide. The decoration is commonly applied by hand, originally by brush painting, but nowadays by stencilling or by transfer-printing, though other methods of application have also been used.</p>	9:00	12:00
		-Lunch	12:00	13:00
		-Blue and White Porcelain class	13:00	17:00
		-Sanbao dinner	17:00	18:00
		<p>-Shopping at Jingdezhen Ceramics Street</p> <p>The Ceramics Street (also called 'Old Street') is a quiet and laid-back ceramic street where ceramics teachers, students and freelance artists show their works. It mainly deals with homemade artworks, tea sets, utensils and other porcelain. Most shopkeepers create or teach during the day and only open stores at night.</p>	18:00	21:00

		-Back to studio	21:00	21:30
Day 4	7 Oct	-Breakfast	6:30	7:00
		-Visit Ghost Antique Street	7:00	8:00
		An antique market held in Jingdezhen every Monday morning from 3:00am-ish to 10:00 am. Nowadays, you can find beautiful shards from Yuang, Ming, Qing dynasties. Moreover, there are stoneware, jade ware, books and calligraphy all kinds of antiques.		
		-Visit The Big Pot Throwing Factory	8:00	9:00
		The Big Pot Throwing Factory in Jingdezhen is a Cultural Exchange Centre of ceramics which established in developing the production of large size ceramics products. The factory introduces the contemporary art ideas in the base of traditional craft to pursue a refined techniques which has successfully changed concept of people seeing Jingdezhen products as crudely handcraft.		
		-Visit Ancient Kiln Folk Customs Museum	9:00	12:30
		It is national AAAAA scenic spot, national cultural industry demonstration base,national intangible cultural heritage productive protection and demonstration base.You can fully appreciate the profound porcelain history and culture.		
		-Lunch	12:30	13:30
		-Buying tools, glaze, biswares and other materials at old factory	13:30	14:20
-Glazing, and send the finished artworks to communal kiln for firing	14:20	18:00		
-Dinner	18:00	19:00		
-Tidy up studio and pack luggage	19:00	-		
Day 5	8 Oct	-Breakfast	8:00	8:30
		-Go to airport	8:30	9:10
		-Go to Shenzhen	10:50	12:50
		-Shuttle bus (Shenzhen Baoan International Airport to Wan chai)	13:10	16:30

Guideline

Please take your time to read through the following guidelines. We hope this information will clarify some concerns of our programme, please feel free to contact us if you have any queries.

We will arrange our staff to lead you from Hong Kong to Shenzhen airport, you will be arrived in Jingdezhen by direct flight from Shenzhen (our staff is only responsible for taking you to Shenzhen airport), the flight duration is about 2.3 hours. Our staff will pick you up at Jingdezhen airport when you arrived. Please prepare your HKID card and Home Return Permit when you go to Mainland China, and we suggest you to buy a travel insurance before the trip.

Planning your visit & travelling to Jingdezhen

Travelling is included for the whole trip, coach return tickets from Wan Chai to Shenzhen, and return plane tickets from Shenzhen to Jingdezhen, and any other travelling that take place within the trip.

Visa and documents

- With a Home Return Permit, you DO NOT need visa, but please ensure you have the permit when you travel both ways.
- Please visit <http://www.fmcopec.gov.hk/eng/zgqz/> if you do not hold a Home Return Permit for visa applications.

Safety

We provide a safe environment in the studio, and insurance is included in the fee. However, if you would prefer to buy your own international travel insurance, please do, but note that the programme fee will not be changed.

Visiting guide

Our studio assistants might be able to guide you for visiting other places in Jingdezhen, but please let us know your plans upon arrival so we could plan our visits to specific places.

Studio Information

Fully equipped ceramic studios with spacious working areas, situated in a picturesque setting. Studio equipment includes worktables, wheels, slab roller, extruder, shelving and compressors.

Technical Information:

- 12 electric wheels
- 3 electric Chinese style porcelain production wheels.
- traditional Chinese stick-wheel
- numerous tables, shelving and ample workspace, indoor and outdoor
- extruder and slab-roller for hand-builders and sculptors
- clay choice is plentiful, with several different varieties of porcelain, as well as local stonewares

Anagama in fired on special occasions

- 2 medium-sized gas kilns, wood-fired salt kiln, small raku kiln for raku and other low fire.

Use of Studio

- All materials must stay within the studio area and not taken to anywhere else
- All sanding, grinding, glazing and dusting of work must be done outdoors
- All actions involvingammable materials or a strong smell must be done in the ventilation studio space
- Doors have to be closed and machinery must be turned off when you leave the studio
- Students are responsible for keeping the studio and working area tidy, washing up tools and equipment before leaving the studio
- NEVER leave any valuables in the studio
- Technicians are there to assist you with any production problems and provide you a friendly working environment
- If you want any specific materials or tools, please ask a member of stall. You could also use your own tools and materials if you wish.

During your stay

- Smoking is NOT allowed indoors or/ and accommodation area. It is only allowed outdoors
- Non-residents must be accompanied by a member of staff when visiting the studio
- Non-residents ARE NOT allowed in the accommodation area

Accommodation (Please select type of room when you submit application form to us, first come first served)

- Double or single bedrooms
 - shared bathrooms and toilets
 - share communal tearoom and living spaces
-
- Please make sure that lights, air conditioning, fans and other electricity are turned off when leaving the room
 - There are two safes in every bedroom for important documents
 - Wifi network is access available throughout the whole building
 - Transportation to and fro the studio can be arranged.
 - Room key must be returned prior to departure
 - All outstanding financial obligations must be reconciled prior to leaving

What to bring

- Common materials and equipment are readily available at the studio or easily purchased in Jingdezhen.
- If you foresee needing special equipment, ask us and we will let you know if it is available.

聯絡我們 Contact Us

一般資訊 | General Information

Email: tungyaoceramics@gmail.com
Tel.: 2989 2300

課程資訊 | Workshop Information

Email: workshop@tungyaoceramics.com

材料資訊 | Supply Information

Email: supply@tungyaoceramics.com

社交平台 | Social Media

Facebook: Hong Kong Tung Yao Ceramics Design Studio
Instagram: [tungyaoshowroom](#)
[tungyaoworkshop](#)
Website: www.tungyaoceramics.com

地址 | Address

工作室 | Studio

上環普仁街4號
No. 4 Po Yan Street, Sheung Wan
Tel.: 2989 - 2300 / 6310 - 0255

展示間 | Showroom

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Tel.: 5321 - 7707