

IDEA
UNLEASHED

Design Thinking on Ceramics

FROM GOOD
TO GREAT

MATERIAL & TEXTURE

By Clara Suc
art & design lecturer



Design Thinking On Ceramics - Material & Texture

Ideal lesson plan (Start from research -> idea development -> review initial ideas -> final idea -> Presentation & Evaluation)

| Lesson | Hour | Objectives | Remark |
|--------------------------|------|---|--|
| 1 | 1hr | Lecture on 'Material and Texture'. Understand the stages of clay and clay bodies. Finding inspirations related to 'Texture' from artists or daily life. | The student will need an A5 or A4 sketchbook to record their project process. |
| Self-practice / Tutorial | 2hrs | Complete the assignment and continue the work process of lesson 1. *Minimum 5 artist or art movements. *Minimum 5 samples on 'texture'. | Assignment 1: Research on artists or art movements Research on 'Texture', record it through drawing, photographs or other media. Minimum 5 samples |
| 2 | 1hr | Ideas development: Feedback on assignment 1. Guide students to develop ideas from research with technical tutorials. | Analyse and critique the researched artists in depth. |
| Self-practice / Tutorial | 3hrs | Continue the work process of lesson 2. Tiles exercise | Assignment 2: Adding different textures on tiles. |
| 3 | 1hr | Final idea should be completed. Review on idea. | Assignment 3: Create a work according to your research and inspiration. |
| Self practice / Tutorial | 3hrs | Complete assignment 3. | All works should be ready for bisque firing |
| 4 | 1hr | Review on execution. | Bisque firing should be done. |
| Self practice / Tutorial | 2hrs | Develop your glazing plan and start glazing. | Glaze your work and be ready for firing. |
| 5 | 1hr | Presentation and feedback. | Present your final work. |

Design Thinking On Ceramics - Material & Texture

In this course, you will know how to use the following design elements to enhance the uniqueness of your work.

Material

- What is Clay? Understand different types of clay.
- How to choose the 'best' clay for your project?

Texture

- Learn the techniques of creating texture
- How does texturing make differences in your work?
- When we can add textures while you are working on clay?

Self-Practice Package

Each session includes **5 hours of design thinking on ceramics tutorial** and **10 hours self - practice** time for students to practice and complete their assignments.

HK\$3,800/student (Online Exclusive: HK\$3,600)**

Tutorial Package

It is designed for students who need more technical tutorials, this package includes **5 hours of design thinking on ceramics tutorial** and **10 hours of technical tutorials** taught by the tutors of Tung Yao Ceramics.

HK\$5,600/student



Unidentified View BY CAROLINE
SLOTTE

Psoriasis I BY TAMSIN VAN ESSEN

